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The Michigan Farmer

STATE JOURNAL OF AGRICULTURE
DETROIT, TUESDAY, JANUARY 19, 1886.

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SPECIAL NOTICE.

The "Household" Supplement.

From and after this date the subscrip-
tion price of the MICHIGAN FARMER will be
\$1.50 per annum with "The Household,"
and \$1.25 without. When sending in
your subscription state whether you wish
"The Household" or not. If you are
sending through an agent be particular
to specify whether you wish it or not.
You will find "The Household" richly
worth four times its price—35c per year,
or less than half a cent a week.

JOHNSTONE & GIBBONS.

WHEAT.

The receipts of wheat in this market
the past week amounted to 57,383
bu., against 103,674 bu., the previous
week in 1885. Shipments for the week
were 64,833 bu., against 53,293 the
previous week, and 53,509 the corresponding
week in 1885. The stocks of wheat
now held in this city amount
to 2,347,093 bu., against 2,363,637 last
week and 692,134 bu. at the corresponding
date in 1885. The visible supply of this
grain on January 9 was 57,958,176 bu.,
against 58,642,335 the previous week, and
42,642,988 bu. at the corresponding date in
1885. This shows a decrease from the
amount reported the previous week of
9,641,149 bu. The export clearances for
Europe for the week ending January 9
were 393,423 bu., against 133,333 the
previous week, and for the last eight
weeks they were 1,737,341 bu. against 8-
446,185 for the corresponding eight weeks
in 1884-5.

The business of this market for the past
week has been unusually light. It is as-
serted that this has been caused in a great
part by the announcement that elevator
storage charges were to be increased.
Values, however, have fluctuated within
narrow limits, and closed on Saturday at
very nearly the same rates as at the
beginning of the week. Yesterday this mar-
ket was weak at the opening, and under
unfavorable rumors from other points it
looked panicky for a time. Values de-
clined 1/4c on all grades, and futures
fell off to a like extent. Later a portion
of the loss was regained, but at the close
there was a decline from Saturday's closing
rates on both spot and futures. The
reports received from abroad were un-
favorable, offerings being large, demand
light, and the market showing weakness.
There were reports of failures in the Lon-
don grain trade. Chicago was weak and
declining, steadying towards the close.
It is believed the next statement of the
"visible supply" will show a decline of
fully a million of bushels, which may
steady the nerves of weak holders. It
looks like a good time to buy, as prices
must be down to hard-pan and a change
is nearly certain to be upwards.

The following table exhibits the daily
closing prices of spot wheat from Dec. 23
to Jan. 18:

	No. 1	No. 2	No. 3
	white.	white.	red.
Dec. 23	90 1/2	91	81
" 24	90 1/2	91	81
" 25	90	90 1/2	81
" 26	90 1/2	90 1/2	80 1/2
" 27	90	90 1/2	80 1/2
" 28	89	89	80
" 29	88	88 1/2	80
" 30	88 1/2	88 1/2	80 1/2
" 31	88 1/2	88 1/2	80 1/2
" 1	88 1/2	88 1/2	80 1/2
" 2	88 1/2	88 1/2	80 1/2
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" 4	88 1/2	88 1/2	80 1/2
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Poetry.

MY WOLVES.

Three gaunt, grim wolves that hunt for men,
Three gaunt, grim wolves that hunt for men;
And one is hunger, and one is sin,
And one is misery.

I sit and think till my heart is sore,
While the wolf or the wind keeps shaking the
door,
Or peers at his prey through the window pane
Till his ravens eyes burn into my brain.

And I cry to myself, "If the wolf be sin,
He shall not come in—he shall not come in;
But if the wolf be hunger or Woe,
He will come to all men, whether or no!"

For out in the twilight, stern and grim,
A destiny weaves man's life for him
As a spider weaves his web for flies;
And the three grim wolves, Sin, Hunger and Woe
A man must fight them, who let or no,
Though off in the struggle the fighter dies.

There are three wolves that hunt for men,
And I have met the three,
And one is Hunger, and one is sin,
And one is misery.

Three pairs of eyes at the window pane
Are burned and branded into my brain,
Like signal lights at sea.

—Francis Gerry Fairchild.

LITTLE WOMEN.

In a precious little stone

What a splendor meets the eyes!

In a little lamp of sugar

How much of sweetness lies!

So in a little woman

Love grows an' multiplies.

You collect the proverb says:

"A word unto the wise."

A pepper-corn is very small,

But seasons every dinner.

More than all other condiments,

Although 'tis sprinkled thinner;

Just so a little woman is:

If love will let you win her,

There's not a joy in all the world

You will not find wit in her.

And as within the little rose

You find the richest gold,

And in a little grain of gold

Much more than silver lies;

So in a little woman there's

A taste of Paradise.

The skylark and the nightingale,

Though small and light of wing,

Yet warble sweeter in the grove

Than all the birds that sing.

And so a little woman,

Though a very little thing,

Is sweeter far than sugar.

And flowers that bloom in spring.

—From the Spanish.

A LEGEND BEAUFUL.

'Twas thus the Danish spake: "Upon our right
There stands, unseen, an angel with a pen,
Who notes down each good deed of ours, and
then
Seals it with kisses in the Master's sight.
Upon our left a sister-angel sweet
Keeps daily record of each evil act;
But, great in love, folds not to mournful sheet
Till deepest midnight, when, if conscience
racked,
We lift to Allah our repentant hands,
She smiles and blots the record where she stands;
But if we seek not pardon for our sin,
She seals it with a tear and has it in."

Miscellaneous.

CHRISTMAS EVE AT WALSHAM GRANGE.

Walsham Grange—I have been requested
to alter all the names—stood about six
miles from the sea. A lonely, desolate old
manor-house, with a bad name among the
people round. Some horrible murder
had been committed there in days gone
by, and the house was haunted. Mur-
der was the nearest village, some three
miles off, and queer tales were told by
belated travelers of fearful shrieks and
strange lights flitting from room to room.

It was, in fact, a regular haunted house
of the old school. Well, my great uncle
married and wanted to settle down some-
where in the country. "Look here, Fer-
riars," said his friend Brufon, "here's
the very thing for you. Take Walsham
Grange off my hands. My wife hates a
country life, or I would live there my-
self. It seems a pity to let the old place
go to wreck and ruin for want of a ten-
ant. But no one will stay because of the
nonsense about the ghosts. But you are
a sensible man, and you shall have the
place, grounds and all, for a mere song.

And I tell you what, my boy, give a regu-
lar good Christmas party, fill the house
with friends, invite us down and we'll
find out all about the ghosts and you can
see how the place suits you." Ferriars
was delighted at the notion, and he de-
termined to go down together first to see
if they could discover anything before
their wives and their guests arrived.

They agreed to say nothing about the
ghosts to any one, especially the servants,
who were to follow them as soon as pos-
sible. So off they started by the Exeter
coach, having sent word to the house-
keeper to prepare for them.

Evening was just setting in when they
reached Walsham Grange. They were
delighted to find a capital repast ready
for them, and were a good deal amused at
the conduct of the old housekeeper and
his wife, who lived in a cottage hard by
and evidently dressed staying so late in
the great house, and were thankful when
the time came to say "Good night."

After the constant rumble of the coach-
es the old house seemed painfully silent.
However, they chatted away merrily, the fire
crackles cheerily and they are about
ready to talk of going to bed when
"bang!" goes a door in the next room.
They remember that they closed that
door after a careful inspection of all the
rooms on the first floor. They seize
candles and rush out, pistol in hand.

There is no draught. What on earth can
have closed it? Oh, what's that? The
door at the other end of the room is sud-
denly flung open. Ferriars runs up, sees
something dark and fires.

"I say, old fellow," says Brufon, try-

ing to laugh, "don't do too much of that.
It's bad for the furniture. That was your
shadow."

Nothing more happened, so they per-
suaded themselves that it must have been
the wind. And so, after a smoke and a
glass of grog, they went to bed. The
next morning they thoroughly explored
the whole house, from cellar to garret, but
found nothing.

In due course their families and guests
arrived. Not a word was said about the
ghosts; but after dinner, when they were
all in the drawing room, doors were sud-
denly heard slamming violently. Our
friends eye each other askance. And,
hark! What's that? A low wail, com-
mencing far away at first, but gradually
coming nearer and nearer, and culminat-
ing in one awful shriek! What is it? The
ladies begin to scream and faint, and all
the servants come rushing in, scared out
of their wits.

This helps to restore the scattered cour-
age of the gentlemen; and, the last un-
earthly yell having died away, Ferriars
proposes that the men should at once in-
stitute a search for "the miscreant, sir,
who is trying to frighten us." All the
servants are there; and their unmis-
table alarm shows plainly enough that they
knew nothing of the mystery.

"We must go at once," says Ferriars,
"and discover the rascal. Ghosts? Pooh!
Nonsense!" But, for all that, the ladies
would not be left alone. So it ended in
the whole party going over the east wing,
where the screams seemed to originate.
The gentlemen were continually seizing
each other in the gloom; and quite a
struggle took place between two old gen-
tlemen before either found out their mis-
take. However, this served to raise the
company's spirits; and, as nothing could
be seen or heard, they readily accepted
the suggestion of a footman. "Perhaps
it's cats, sir."

And so, feeling infinitely relieved, they
all went merrily to bed. An hour or so
passed away in silence; when suddenly
a yell of agony rang through the house.
It was not a moment before all the gen-
tlemen were in the hall, armed to the
teeth. Shriek follows shriek in close
succession. The ladies in their rooms are
screaming, and adding to the general up-
roar; then one last frightful yell, and all
is still once more! The rest of the night
passes quietly enough, and at dawn the
household gets a little sleep. The ser-
vants, however, give warning the first
thing in the morning that they would not
spend a week at this Grange for any
price. Every one looks so red and shabby
at breakfast; and one guest, Mrs. Ross
is quite hysterical, sends at once for a
chaise, and declares she will die if she
sleeps another night in the house. And
so she goes away, taking the only three
unmarried ladies with her.

She said she was just dozing off to
sleep, when a strange creaking noise
aroused her. At first she thought it must
be the wood fire, which was still smould-
ering on the hearth, when, to her awful
horror, she saw a panel of the high wain-
scot slowly sliding down, and behind it
the most frightful couple she had ever
seen—a masked man and old woman.

The former softly stepped into the room.
Then she saw what she had never before
observed. Bending lovingly over a cradle
just before the fire was a beautiful girl.
She was singing a quaint little lullaby
as she gently rocked the baby to sleep.
Suddenly she looked round and shrieked
with terror as she saw the hideous form
behind her, with one hand extended to-
wards the cradle.

A moment more and they were struggling together—anything
to protect her child from the man. Then
he drew his dagger; but the poor girl, in
her endeavor to keep him from reaching
the cradle, had pushed it near to the open
wainscot. In an instant the old hag
threw herself forward, and clutched the
still sleeping child, uttering as she did so
a loud yell of triumph. Shriek after
shriek rang from the wretched girl.

Then the man struck her down with his
dagger and leaped through the panel,
which was closed directly after him! Mrs.
Ross rushed to the door in an agony of
terror, but, stumbling over a chair, fell
senseless to the ground. When she re-
covered, daylight was streaming into the
room; but there was no trace of girl or
cradle, nor any sign that a struggle had
taken place. After Mrs. Ross had gone
a complete search was made in her room;
but no sliding panel could be found.

However, that night the gentlemen sat
up, determined to discover the mystery.
Well, just about a quarter to 12 up gets
Mr. Woodbury, and says to his host:

"Look here, Ferriars, you're a sensible
man, and you know you don't believe in
ghosts; and I think it's not right for us
to lend ourselves to such absurd folly;
and, in fact, as a father of a family, I
shall not consent—to watch for a ghost.
So good night!"

And off he goes to bed. After this, first
one and then another gets up, glances at
the clock, and says, each in more or less
the same words, "Yes, you know it's only
cats, Ferriars; and Mrs. Ross had night-
mare. I agree with Woodbury; so good
night!" At last Ferriars finds himself
alone. It wants just two minutes to 12.
He hesitates. Presently a dog begins to
howl. This is too much—and Ferriars
bolts.

Well, the shrieks that night were worse
than ever; and next day all the guests
went away. Ferriars and all his friends,
of course, couldn't spend Christmas there
alone, so they went too; and the old house
was once more left dark and deserted.

So Walsham Grange was simply unin-
habitable, much to the disgust of Brufon
and my great-uncle Ferriars. Lights were
seen burning more brightly than ever in
the windows of the old place; and many
a shepherd passing after dark was half
scared out of his wits by the awful shrieks
which echoed through the deserted house.

Of course, the story about the ghosts
and the sudden departure of the guests
from the Grange made a great sensation
in all the villages round, and kept every-
body's tongue wagging for months. In
town, too, all the guests were questioned
over and over again by their friends, who
constantly got up special dinner parties
on purpose to hear all about the ghosts
from the lips of one who had really been
in a haunted house. But while nearly all

the visitors to Walsham declared they
never had passed such a terrible time be-
fore in their lives, and would not enter
the old house again for worlds, there were
a great many friends who lamented bit-
terly that they and their husbands had
not been invited. Well, Christmas-time
was fast coming round up but Ferriars's
day who should turn up? But Ferriars's
brother Jack, a young Lieutenant, on
leave for Christmas, from his M-jetty
ship Tackler, lately employed off the
south coast endeavoring to put down the
smuggling that went on there to an enor-
mous extent. So Master Jack was full of
anecdotes of hair-breadth escapes and ad-
ventures with smugglers both by land and
sea.

"Ah, Jack," said Mrs. Ferriars,
"that south coast is indeed a dreadful
place!" And then she told him all about
the ghosts at Walsham Grange.

But, instead of laughing, as Ferriars
half expected, the young fellow took very
great interest in the story, got them to tell
it again, and then quite frightened them
by jumping up, banging the table and
shouting, "By George! I've got it! Hur-
rah! Look here, old fellow! You take the
place at once from Brufon, and we'll go
down together, and I'll warrant I'll clear
the old house of its ghosts in a week!"

Now, Ferriars couldn't find a country
house that suited him anything like the
Grange, and really hankered after it so
much that he had been on the point of
proposing to make a fresh attempt to oust
the ghosts. So, seeing how in earnest his
brother was, he sprang at the idea. Brufon
was delighted. He, too, had long been
contemplating another visit to the
Grange, but did not like to ask Ferriars to
help him again. Well, the end of it was,
they all three settled to go down together.

The ladies, however, much to Jack's
amusement, would not hear of their going
alone. If their husbands went, they must
go too. "Well," said Jack, "all the better,
and better, and better still if you will
give another country party, just as you
did last year. But there's one thing you
must leave to me. You must let me pro-
vide you with servants. Perhaps they
won't wait very well at table, but you
mustn't mind that, and they'll be rather
fond of rum! However, directly the
ghosts are laid I'll send them away, and
you can get your own domestics down.
Of course, the ladies can bring a maid or
two, but don't take too many, and, above
all things, don't let it be known that I sent
the servants." Jack started off at once to
engage the attendants and send them
down to the Grange. And a most extra-
ordinary lot they seemed, exciting gener-
al attention on their way to the coach.

Well, when the guests arrived at the
Grange a few days later, they found half
a dozen strapping damsels and as many
men servants ready to obey them. Their
method of waiting at table was decidedly
peculiar, and created a great deal of mer-
riment. The first two or three nights
passed away without any ghostly visita-
tion, and everybody felt almost disap-
pointment, but one evening a door was
heard to bang in the disused wing, then
another, then another, then another.

Everyone ran out of the drawing room
and saw, to their astonishment, all the
servants, instead of being transfixed with
terror, rushing wildly one after the other
—maids and men, into the haunted wing.
Then Jack, who was the first to disappear,
came running back. "It's all right," says
he, "we've got him." "Got whom?"
shouted the guests. "Why, the ghosts,"
laughs Jack, "or one of them at any rate.
Here he is—look at him!" and just then
up comes a party of the servants, bring-
ing with them the ghost, certainly an aw-
ful-looking ruffian, white with rage and
mortal fixation at his discovery. He refused
positively to say who he was and how he
came there; loudly regretting that his
pistol had missed fire. Then a happy
thought struck Jack. "The him up tight
to the balusters. Tuen come along to Mrs.
Ross's room!" and there, sure enough, the
panel of the fire place stood open just as
she had described it.

"Follow me, my lads," cries Jack,
snatching a lantern from one of the men,
and jumping through the panel. Ferriars
and Brufon were after him like lightning,
followed by the servants. They found
themselves in a narrow passage running
inside the walls of several rooms and lead-
ing to a winding staircase. After descend-
ing cautiously for some way, they see a
light at the foot of the stairs.

"Hallo! Jim," cries a voice, "have you
woken 'em up a bit?"
"Ay! ay," says Jack, bounding down
the stairs, "that I have; and you, too,
Brackenbury," and before the man had
time to recover himself Jack had thrown
him to the ground and snatched his pistol
from his belt. Some eight or ten men,
sitting round a fire, are as quickly pinion-
ed by Jack's followers. There was but
a very little resistance made, for they all
seemed quite dazed at Jack's sudden on-
slaught. On examination, they find they
are in an old cellar, well stocked with
casks of spirits, wines, satins, and all
kinds of excisable goods. Then Brufon
and Ferriars understood why Jack was so
anxious to know about the ghosts, for
they prove to be a gang of the most notor-
ious smugglers on the South coast! Several
old women appeared on the scene, bewail-
ing the capture of their husbands; and
Brufon called Ferriars' attention to an
old-fashioned cradle, that no doubt played
a part in the mock tragedy that Mrs.
Ross had beheld. Indeed, ultimately
Brackenbury confessed that he shamed
ghosts to keep the house empty; and some
ancient dresses they found in a chest en-
abled them to act part of the old legend
connected with the home, while a subter-
anean passage leading from a cellar to a
wood at the back of the Grange, the en-
trance being completely hidden by thick
ivy, afforded them a means of coming and
going unobserved. This wood was close
to the shore of the scene, and an inlet
near by gave the smugglers a deep and
safe harbor for landing their stores.

Jack got his promotion for capturing the
smugglers, and the servants, who, it
is perhaps needless to say, were some of
the Tackler's crew, got well rewarded,
both in honor and gold, for their exploit.
But after all, Brackenbury and his gang
got off scot free as the Assizes, for it could
not be proved that they had smuggled.
And neither Brufon nor Ferriars made
any charge against them, feeling a kind
of sympathy with their wild life; but the
secret door was bricked up, and good care
was taken that never again should they
play the ghost of Walsham Grange.

HER HUSBAND.

Good Americans, when they die, go to
Paris. Bien! My terrestrial paradise is
Brussels—Les Bruxelles—with its sombre
glory of medieval grandeur, relieved by
the flashing brilliancy of its gay boutiques;
its hosts of warriors in dazzling uniforms;
its capoted priests; its round-armed Flem-
ish bonnets, beneath whose abbreviated
petticoats the little feet, shod in wooden
sabots, patter merry music on the pave-
ment.

This bijou Paris is a dream to me, glori-
fied by the remembrance that here I fell
down metaphorically and worshipped the
sweetest ideal of womanhood painter's
brain could picture—Maria Wigson.

I grant that Maria is not a romantic
name; that Wigson does not suggest poetic
surroundings and blue-blooded refinement;
but, bless you, that tall, graceful girl with
the dreamy brown eyes, would have
double-discounted in a match of queenly
beauty the proudest Princess in Christen-
dom.

I sat opposite to her one fatal day at
the table d'hôte of the Hotel de l'Europe,
and forthwith collapsed, with out an effort
to save myself from my fate.

Before the fish and soup were removed,
I felt the thrilling influence of her pres-
ence; with the entremets I reached a
seventh heaven of adoration; and when
the taste of black coffee with a dash of
cognac in it arrived, I laid the last frag-
ment of my shattered heart a willing sac-
rifice at the shrine of her incomparable
loveliness.

You may think that I possessed rather a
gushing, spongy temperament; but you
never knew Maria Wigson, so I forgive
the hasty insinuation.

But I had for a time to confine my ex-
pression of admiration to tender glances,
for my divinity was hedged in by an in-
surmountable barrier in the shade of a
father and mother who were, without ex-
ception, the stiffest, starchiest specimens
of British snobocracy it was ever my lot
to meet.

More unmeetable than icebergs, they
frowned down every approach on my part
with an "angst" aspect that disinclined
to scrape acquaintance with a poor
devil of a wandering Yankee journalist.

To no purpose I bribed the head waiter
to seat me next to my idol at the dinner-
table. I could not find pretence or screw
up courage for a word.

Now, on the Montaigne de la Cour, the
State street of Brussels, there is—or was
twenty years ago—a cigar-store, with an
inner sanctum called a divan, the admis-
sion to which was only obtainable by in-
troduction—a kind of club, where travelers
met for gossip. It was much affected by
Englishmen, as all the London dailies
and alleged humorous journals were on
file there.

One day I was issuing from this temple
of Nicotines, and had just stooped to light
my cigar at a torch held by a bronze im-
age of Cupid near the door, when my
head came in contact with that of a young
man whom I had not noticed, but who at
the same moment bent forward with simi-
lar intent.

I apologized.
"Ah!" he said, speaking with a slight
French accent. "It is nothing. Monsieur
is an Englishman, I presume?"

"No," I replied, with a smile.
"Indeed, you speak the language
very well for a foreigner," he added dubi-
tously.

"There is another land than England
where that language is spoken. In the
States we think that—"

"O, you are an American!" he inter-
rupted. "I am really glad to meet you.
A few years ago I was for a short time in
your land."

As we were talking, we drifted up the
hill towards the park.

He spoke with animation concerning
what he had seen in my country, and I
saw that he had been a keen observer.
While generally complimentary, his re-
marks were spiced with a running criti-
cism, which was often based on erroneous
impressions, and under whose asceticism
I winced, especially as he had an offhand
manner of opposing my remonstrances,
which meant so much, but was unanswerable.

But, when he came to decry my type of
all human perfection, the American girl,
I fairly boiled with indignation. He grant-
ed that they, my countrywomen, were
pretty, vivacious, fascinating, but in the
same breath claimed that they were artifi-
cial in manner and unbalanced with the
home-loving virtues of the European
maiden.

"I found them very charming," he
said, frankly, "but superficial and with an
undue appreciation of rank and riches."

"Sir," I said indignantly, "we are a
democratic people. If there is one thing
on which we pride ourselves more than
another, it is the simplicity of our social
institutions. Rank has no esteem with us;
and as for education, our girls enjoy the
same privileges as our boys—the best that
modern thought can methodize."

His exasperating answer was a shrug. I
could have struck him; but, after all, you
cannot very well knock a man down for
simply humping his shoulders.

"Pardon me, monsieur," I said hotly.
"You have never met the best type of the
American girl. Democratic as we are, a
foreigner traveling through our country has
little chance of gaining an entree
into our best families."

"You have a best, then? Nay, you are
wrong. I moved in the highest social
circle."

"So you taught yourself to believe. Not
the only error you made."

And with this parting shot, I raised my
hat and turned in at the door of my hotel,
which we had just reached.

The next day was big with events. A
grand review of the troops was to be held
in the Champs Elysees. All was bustle and
animation, and every vehicle which could
run on wheels had been pressed into the
service of the host of visitors in the gay
Capital.

There at the door of the hotel, in abject
helplessness, stood the Wigsons, vainly
trying, as once on the very same spot did
Becky Sharp's enemy, the Duchess, to
make the natives understand that they
wanted a carriage. Papa and mamma

were turning and flushed, at their wits
ended what to do, while in the background
stood my angel in a ravishing bonnet, half
pouting, half smiling at the exigencies of
the dilemma.

I saw my opportunity and seized it.
"Can I," I said, bowing low, "be of
service as interpreter? Of course, you
want to go to the review?"

Wigson pere assured me they did.
"There is no chance of securing a car-
riage," I continued, "but the walk
through the Porte de Scharbeck is pleas-
ant and the distance not great. If you
will walk, I shall be proud to conduct you
there."

My coup was effective. The old people,
with a stare of blank despondency, as
though the alternative was crushing
gazed at the jostling crowd, and accepted
me with much the sort of expression as if
I had presented them with a box of pills
to swallow.

We started. I could not, however, engi-
neer a tete-a-tete with Maria, but I got a
chance to make myself useful with the
mamma, into whose ears I poured the
grateful incense of a hundred flatteries.

At last we reached a spot which com-
manded a grand view of the procession,
and I suggested that we should remain
there for a while and let it file past.

It was a beautiful sight. Little as the
"brave Belge" distinguished himself on the
field of Waterloo, when the Iron Duke
unconsciously ordered his dragons to
withdraw, he makes a bristling show at a
martial parade.

Infantry and artillery marched past us.
Now comes a fanfare of trumpets, and a
glittering corps of horsemen appear. It is
Gen. Trentinck, who approaches with the
King's two sons on either side, follow-
ed by his staff.

Every tail is off. Loud voices ring on
the air. Ladies wave their fluttering ker-
chiefs, and bright smiles greet them on all
sides.

Just as the cortege approaches us a
broken-down gun wagon causes a halt.

Can I believe my eyes? There, riding
at the right side of the gray-haired Prince,
an is the handsome young Crown Prince,
the Duc de Brabant; and as I live, that
same gallant cavalier is none other than
the impetuous stranger I met at the cigar
divan—the very golden youth I had told
that he didn't move in good society.

I caught his eye, and, with a blush,
bowed.

Then out cropped the gentle nature of
that scion of one of the politer races of
Europe.

"You here?" he said graciously, lean-
ing forward in his saddle. "I hope you
will enjoy the review and carry a good ac-
count of us home."

It was worth a year's life to see the faces
of the Wigsons. Wonder, awe, envy,
paralyzed them. Here was a young man
they had hesitated to know, hand in glove
with the heir to the throne of Belgium.

"Your highness," I stammered, "I am
sure your troops will acquit themselves
with credit."

It was a stupid, insane remark, but, to
tell the truth, I was in nearly as big a flus-
ter as my Brummagen friends.

"Have you the entree to the grand
stand?" the Prince continued.

"No, sir."

He beckoned to an aide-de-camp, whis-
pered some instructions and then, with a
pleasant nod, passed on.

I do not believe the Wigsons knew
whether they were walking on their heads
or their heels as we followed the dis-
mounted officer to that holy of holies, the
long, spacious gallery reserved for persons
about the court and distinguished visitors.

Harlequin touches with his magic wand,
all is changed. This pretty piece of
princely consecration had metamor-
phosed a vagrant nobody into a hero.
Those Wigsons literally quivered. They
cringed, wriggled and squirmed in the
ecstasy of their adulation.

I do not know but that even Maria's
superb beauty paled in the shadow of
their vulgar servility; but, if so, the spell

THE CITY, AFTER ALL.

Like the country—when I'm in the town—
And think it fine to mix up with the "hooses,"
Cows and sheep; to grow rough-skinned and
browsed.
To ride in carriages up the hills and down.
To play and plait and spread the land with plait-
to be delightful—when I'm at the Astor.
But when I'm really out upon a farm,
Monotonously at the plow and the harrow,
When frost and drought and sheep-rot cause alarm,
And "rheumatism" and back-ache come of
drudging,
There somehow seems a loss of all the charm.
That lures us brightly from a distance judging.
So, after all, I still prefer the city.
As less burly, potluck fed and gritty.

A HORSE FAIR IN IRELAND.

The Methods Used to Dispose of the Ani-
mals Graphically Described.

To a novice an Irish fair appears to be
Pandemonium let loose. The main street
is the show-ground and ride, and a con-
venient field, with a stone wall or two,
serves the purposes of the "manage."

Such a whooping and yelling! Doves of
wild young colts, rough, unkempt look-
ing animals rushing madly about, with
Pat riding barebacked as easy as a glove,
with nothing but a "bit of a twig" and a
halter for a bridle. "Whist! but that's a
lepper, yer honor; be aisy now on her,"
Tim, the proprietor of some raw
filly, as Tim negotiates the wall with a
cock of his eye. Perhaps you turn round
to look at the "lepper," and by the mercy
of Providence just escape being trampled
to death by a whole troop. Pulled this
way, shoved that, hot and thirsty, you at
last gain a place of safety, and are able to
look on for a few minutes in peace.

Meanwhile the dealers are not idle, and
bargains mingled with glasses of poteen
are flying about in every direction. If
you happen to be in the know you will
see a horse bought for \$30 ready cash,
which for market purposes was to have
been a \$70 transaction. Every conceivable
class of animal is here, both biped and
quadruped. The hunter which, if properly
got up, will fetch in England a couple
of hundred is side by side with a screw
not worth as much pence, and the auto-
crat of the dealer's yard may be seen in
close confabulation with what looks very
like a prime dynamite; while above all
the din and jangle floats an aroma of
whiskey and tobacco, to say nothing of
blarney and bad language.

As the day wears on prices lower a lit-
tle. Indeed, few of the knowing ones com-
plete their bargains until late, excepting
in the cases of some really high class goods.
But what is going on in the corner of the
wall? A small crowd is gathered there,
and from your position you can just make
out one of the men who crossed in the
boat standing opposite a true son of Erin
in a middle of a small ring, and seeming
either fighting or endeavoring to shake
him by the hand—wrestling. You cannot
quite make out. Presently the crowd
breaks up with a cheer, and you can see
plainly now the two men shake hands,
and to your surprise, money passes be-
tween them. Can it have been a prize
fight after all? No, it is only a deal, and if
we come a little nearer to this new lot that
are forming a ring we shall see. As we
approach a line is formed, and the vision
of a flying colt appears, ridden barebacked
by a bright looking lad. Over the wall
is the order, and Pat, steadying his mount,
takes it in first class form. Then the
crowd closes in and two figures stand op-
posite each other—England and Ireland.

"Well, what's the price," says England.
"It's just the finest little horse in the
fair this day, and I'll not be selling him
under \$120, and that's dirt cheap," replies
Ireland, holding out his hand. "Forty,"
says England, making a dive at the paw.
Ireland is too quick, however, and snatch-
es it away before England can grasp it,
saying at the same time with an air of dis-
dain: "Forty! and for a baste like that!"
The Lord Lieutenant would be proud to be
seen on it. It is trying to blarney me, you
are? I'll just let you have it for \$100
and not a penny less, and out goes the
hand again. This time England springs a
tenner, and the same pantomime is gone
through with the exception that England
nearly catches the outstretched member
this time, which raises a laugh and a
"Mind yer eye, Pat," from the crowd.

After every bid this goes on, and at six-
ty-five England catches Ireland by the hand
and shakes it heartily, thereby signifying
that it is a deal. The crowd cheer and the
two go off together to cement the bargain
with a "drop of the cratur." This is the
way most of the deals are carried on, and
it is an unwritten law that if you happen
to be quick enough to catch hold of the
hand after your offer the horse becomes
your property for the amount of your bid.

Now we will take a look at another
party, where evidently things are not go-
ing so smoothly. An innocent young gen-
tleman has been taken in by a coter, and
having paid \$20 for a horse, which is
worth at the outside a fiver, is vainly
hunting about to find the man who had
his money; and is being freely chaffed by
the spectators. "Sure the poor man has
gone round to confess. Maybe your honor
will find him there now," says one. "Is it
like that your honor?" asks another. "I
like that your honor," says a third. "I
like that your honor," says a fourth. "I
like that your honor," says a fifth. "I
like that your honor," says a sixth. "I
like that your honor," says a seventh. "I
like that your honor," says an eighth. "I
like that your honor," says a ninth. "I
like that your honor," says a tenth. "I
like that your honor," says an eleventh. "I
like that your honor," says a twelfth. "I
like that your honor," says a thirteenth. "I
like that your honor," says a fourteenth. "I
like that your honor," says a fifteenth. "I
like that your honor," says a sixteenth. "I
like that your honor," says a seventeenth. "I
like that your honor," says an eighteenth. "I
like that your honor," says a nineteenth. "I
like that your honor," says a twentieth. "I
like that your honor," says a twenty-first. "I
like that your honor," says a twenty-second. "I
like that your honor," says a twenty-third. "I
like that your honor," says a twenty-fourth. "I
like that your honor," says a twenty-fifth. "I
like that your honor," says a twenty-sixth. "I
like that your honor," says a twenty-seventh. "I
like that your honor," says a twenty-eighth. "I
like that your honor," says a twenty-ninth. "I
like that your honor," says a thirtieth. "I
like that your honor," says a thirty-first. "I
like that your honor," says a thirty-second. "I
like that your honor," says a thirty-third. "I
like that your honor," says a thirty-fourth. "I
like that your honor," says a thirty-fifth. "I
like that your honor," says a thirty-sixth. "I
like that your honor," says a thirty-seventh. "I
like that your honor," says a thirty-eighth. "I
like that your honor," says a thirty-ninth. "I
like that your honor," says a fortieth. "I
like that your honor," says a forty-first. "I
like that your honor," says a forty-second. "I
like that your honor," says a forty-third. "I
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